



One Man's Eye: Alan Siegel

Robert A. Sobieszek

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This large, elegantly produced volume reflects the eclectic tastes and ardent enthusiasms of one man, Alan Siegel, whose illustrious private collection of photographs rivals that of many museums. Truly one of the stunning volumes of photography to appear in recent years, *One Man's Eye* features 120 masterworks by Diane Arbus, Henri Cartier-Bresson, Man Ray, Robert Mapplethorpe, Robert Adams, Ezra Stoller, Robert Frank, Irving Penn, Walker Evans, Erwin Blumenfeld, Edward Weston, and many important contemporary photographers, including Jan Groover, Tina Barney, Zeke Berman, Tom Baril, Lynn Davis, and Michael Spano.

Many of the images shown here have never been published before. The texts include an introduction to the collection by noted photography historian Robert A. Sobieszek, a discussion of how the Siegel collection was formed over the past 25 years, and commentaries on the individual works by the man whose singular eye gives this work its focus.

ROBERT A. SOBIESZEK is curator of photography at the Los Angeles County Museum of Art. For over 30 years, he has lectured and published widely on the art and history of photography, and has organized over 50 exhibitions.

ALAN SIEGEL is chairman and CEO of Siegelgale, a strategic marketing firm. He studied photography with Alexei Brodovitch and Lisette Model before embarking on a successful career in design and advertising. An avid collector of photography since the early 1960s, he serves on the Board of Trustees of the International Center of Photography and The Center for Communications, and is a member of the photography committee at the Museum of Modern Art.

MILES BARTH was the founding curator of the permanent collection at the International Center of Photography. A leading authority on contemporary photography, he has written a number of books and has organized numerous photography exhibitions.

120 photographs, 30 in full color, 14 x 12"

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