



Teaching Music through Performance in Orchestra, Vol. 2--Various-

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Michael Allen, Louis Bergonzi, Jacquelyn Dillon, Robert Gillespie, James Kjelland, Dorothy Straub
Compiled and edited by David Littrell The practical advice and undeniably helpful analysis found in the first volume of Teaching Music through Performance in Orchestra continues with volume 2. Written, researched, and compiled by scholars with a wealth of teaching experience, this book is literally packed with indispensable information for music educators! Part I of the book contains essays penned by six renowned orchestra teachers: Michael Allen, Louis Bergonzi, Jacquelyn Dillon, Robert Gillespie, James Kjelland, and Dorothy Straub. From pedagogy, assessment, and musicianship to motivation, repertoire-based warm-ups and playing in tune, these experts' "words of wisdom" are sure to both help and inspire teachers in the classroom. Part II contains a nuts-and-bolts analysis of 100 of the most significant works for string and full orchestra, grades one through six. Researched and compiled by musicians and teachers across the country, this section gives essential information on each musical selection, including composer and composition information, historical background, technical requirements, stylistic considerations, musical elements (form and structure), suggestions for additional listening, and a guide to selected references. As a reference guide or a college-level text, Teaching Music through Performance in Orchestra, Volume II is an ideal tool for anyone seeking a deeper understanding of his or her music repertoire.

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