



Women Poets and Urban Aestheticism: Passengers of Modernity (Palgrave Studies in Nineteenth-Century Writing and Culture)

Ana Parejo Vadillo

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This book re-examines cultural, social, geographical and philosophical representations of Victorian London by looking at the transformations in urban life produced by the rise and development of urban mass-transport. It also radically re-addresses the questions of epistemology and gender in the Victorian metropolis by mapping the epistemology of the passenger. Vadillo focuses on the lyric urban writings of Amy Levy, Alice Meynell, "Graham R. Tomson" (Rosamund Marriott Watson) and "Michael Field" (Katherine Bradley and Edith Cooper).

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