

Dance Music Manual: Tools, Toys, and Techniques

Rick Snoman



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What are the differences between trance and chill out? How can you create compelling, professionalsounding original or remixed dance tracks? With *Dance Music Manual*, you'll get coverage of every aspect of dance music production?from designing sounds to compression, from effects to mixing and mastering?and go even further, with advice on publishing and promoting your tracks. No matter your level of experience, this book is packed with techniques and practical tips to help you achieve professional results, whether you're an aspiring dance music producer, DJ, remixer, recording engineer, musician, or composer.

The companion website provides examples of synthesis programming, compression, effects, MIDI files and examples of the tracks discussed within this edition.

The third edition includes up-to-date dance music coverage, including new chapters on arranging dance music, layering kicks, more on music theory, fundamentals of rhythm, building professional drum loops, gain structure, producing dubstep, and advice on the very latest production techniques.

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