



By the Vision of Another World: Worship in American History (Calvin Institute of Christian Worship Liturgical Studies Series)

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This book samples the rich variety of worship practices in American history to show how worship can be a fruitful subject for historians to study and, alternatively, how past case studies can enrich our understanding of worship today.

By the Vision of Another World gathers highly regarded historians and other scholars who usually are not read together because of the widely different subject areas in which they typically work. Yet their essays all fit together here as they address how worship, work, and worldview converge and reinforce each other no matter what particular place, era, denomination, or ethnic group is under consideration. The variety of methodologies and voices will appeal to a breadth of critical interests, while the consistently high quality of historical narrative will keep readers engaged.

Contributors

Dorothy C. Bass
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George M. Marsden
Timothy Matovina
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Audrey Rivas:

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