



Writerly Identities in Beur Fiction and Beyond (After the Empire: The Francophone World and Postcolonial France)

Laura Reek

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Writerly Identities in Beur Fiction and Beyond explores the Beur/banlieue literary and cultural field from its beginnings in the 1980s to the present. It examines the struggles of author-characters to attain self-identity and a place in the world through writing and authorship and engages this literary theme with a range of socio-cultural challenges facing contemporary France.

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