

On Susan Glaspell's Trifles and "A Jury of Her Peers": Centennial Essays, Interviews and Adaptations

Susan Glaspell

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On a wharf in Provincetown, Massachusetts, where Greenwich Village bohemians gathered in the summer of 1916, Susan Glaspell was inspired by a sensational murder trial to write Trifles, a play about two women who hide a Midwestern farm wife's motive for murdering her abusive husband. Following successful productions of the play, Glaspell became the mother of American drama. Her short story version of *Trifles*, A Jury of Her Peers, reached an unprecedented one million readers in 1917. The play and the story have since been taught in classrooms across America and *Trifles* is regularly revived on stages around the world.

This collection of fresh essays celebrates the centennial of *Trifles* and A Jury of Her Peers, with departures from established Glaspell scholarship. Interviews with theater people are included along with two original works inspired by Glaspell's iconic writings.



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