



Mobile Screens: The Visual Regime of Navigation (Amsterdam University Press - MediaMatters)

Nanna Verhoeff

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Our interactions with screens have changed profoundly over the past several decades— from the development of mobile devices to the continued importance of digital technology, the intersection of mobility and visibility is a fascinating and timely subject for study. Looking at the cultural practices that ground our relationship with screens, Nanna Verhoeff offers a historical and comparative approach to screen-based media and digital culture. This smart, sharp addition to the field of media studies focuses on the innovation and transformation of mobile, urban, and location-based screens.

An important work for scholars who study technology, geography, and art, *Mobile Screens* offers a powerful look at the emergent visual culture of navigation and the way in which we engage with screens as part of our spatial, temporal, and tangible experiences of the world.

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