

Engendering China: Women, Culture, and the State (Harvard Contemporary China Series)

Christina K. Gilmartin, Gail Hershatter, Lisa Rofel, Tyrene White



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This first significant collection of essays on women in China in more than two decades captures a pivotal moment in a cross-cultural?and interdisciplinary?dialogue. For the first time, the voices of China-based scholars are heard alongside scholars positioned in the United States. The distinguished contributors to this volume are of different generations, hold citizenship in different countries, and were trained in different disciplines, but all embrace the shared project of mapping gender in China and making power-laden relationships visible. The essays take up gender issues from a variety of disciplinary perspectives. Chapters focus on learned women in the eighteenth century, the changing status of contemporary village women, sexuality and reproduction, prostitution, women's consciousness, women's writing, the gendering of work, and images of women in contemporary Chinese fiction.

Some of the liveliest disagreements over the usefulness of western feminist theory and scholarship on China take place between Chinese working in China and Chinese in temporary or longtime diaspora. *Engendering China* will appeal to a broad academic spectrum, including scholars of Asian studies, critical theory, feminist studies, cultural studies, and policy studies.

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This Engendering China: Women, Culture, and the State (Harvard Contemporary China Series) book is just not ordinary book, you have after that it the world is in your hands. The benefit you have by reading this book is definitely information inside this guide incredible fresh, you will get data which is getting deeper you read a lot of information you will get. This particular Engendering China: Women, Culture, and the State (Harvard Contemporary China Series) without we know teach the one who examining it become critical in considering and analyzing. Don't become worry Engendering China: Women, Culture, and the State (Harvard Contemporary China Series) can bring whenever you are and not make your carrier space or bookshelves' come to be full because you can have it within your lovely laptop even telephone. This Engendering China: Women, Culture, and the State (Harvard Contemporary China Series) having excellent arrangement in word as well as layout, so you will not really feel uninterested in reading.

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