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David Alfaro Siqueiros

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A facsimile of the 1931 edition with 14 orange and black prints cut and pasted by hand. 13 of the are prints loose and tipped on a cream wove paper as issued. William Spratling wrote the original 1931 preface and Raquel Tibol adds the 1992 introduction. 16 pages plus 13 loose plates with facsimile woodcuts. Wraps in in glassine folder. Text in English and Español.



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