



The Women of Grub Street: Press, Politics, and Gender in the London Literary Marketplace 1678-1730

Paula McDowell

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Original both in its sources and in the claims it makes for the nature, extent, and complexities of women's participation in print culture and public politics, this book provides a wealth of new information about middle- and lower-class women's political and literary lives, and shows that these women were not merely the passive distributors of *other* people's political ideas. Quite to the contrary, women of the widest possible variety of socioeconomic backgrounds and religio-political allegiances played so prominent a role in the production and transmission of political ideas through print as to belie simultaneous powerful claims that women had no place in public life.

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