



Culture and Customs of Nicaragua (Cultures and Customs of the World)

Steven F. White, Esthela Calderon

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Throughout its history Nicaragua has been plagued by corruption, social and racial inequality, civil unrest, and foreign interference. Yet despite being the second poorest nation in South America, Nicaragua maintains a rich and vibrant culture that reflects its strong Catholic devotion, diverse indigenous roots, and overwhelming zest for life. Culture and Customs of Nicaragua introduces students and general readers to Nicaragua's unique blend of religious and traditional holidays, so numerous that the country is said to be in a constant state of celebration; its growing film industry; its many styles of dance, the popular street theatre open to all bystanders; important contributions to Spanish literature, local cuisines, architecture, social norms, and more. Readers learn what it is like to live in one of Latin America's most disillusioned countries but also discover the passionate culture that defines and sustains the Nicaraguan people.



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