



# Yeats and the Noh: A Comparative Study (Irish Literacy Studies Series)

*Masaru Sekine, Christopher Murray*

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*Yeats and the Noh* started in a small seminar room in University College Dublin, when both authors took part in productions of *The Dreaming of the Bones* and *Nishikigi* with their students. Masaru Sekine directed both plays and Christopher Murray performed in them: they were therefore equipped with live experience as well as their personal expertise in Irish literature and Noh drama.

Professor Augustine Martin introduces the volume, and apart from the main section of the book, Colleen Hanrahan, one of the students who took part in both UCD productions, writes about acting in Yeats's play; Peter Davidson writes about Yeats, Pound, Rummel and Dulac; and Katharine Worth provides an essay on Yeats, Beckett and Noh. There are 16 pages of illustrations.

This volume is unique in providing detailed analysis of contrasts in theatrical aims, as well as examining why man seeks to explore tragic drama as a means of extending the limits of reality. Irish Literary Studies Series No. 38.

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