



Literary History Writing, 1770-1820 (Palgrave Studies in the Enlightenment, Romanticism and the Cultures of Print)

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This investigation of literary history writing between 1770 and 1820 identifies the mode's distinction from canon formation as central to its cultural vitality. Using secret history, memoir and the novel, amongst other sources, it invites a re-thinking of literary history's place in late eighteenth- and early nineteenth-century print culture.

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