



Politics and Literature in the Age of Swift: English and Irish Perspectives

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Jonathan Swift was the most influential political commentator of his time, in both England and Ireland. His writings are a major source for historians of the eighteenth century, as well as including some of the greatest works of satire in verse and prose. This volume presents wide-ranging new perspectives on Swift's literary and political achievement in its English and Irish contexts, bringing together some of the most energetic current scholarship on the subject in both historical and literary studies. The essays consider Swift's attitude to Dissenters, his relationship with Walpole, and his place in, and understanding of, the political demography of colonial Ireland. They also examine Swift's poems and pamphlets, and his hoaxes and satires, showing his extraordinary versatility in a wide variety of genres. Full of original insights, this volume offers a rich and important new treatment of Swift's central role in eighteenth-century political and literary culture.

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