



# Documenting Latin America: Gender, Race and Empire, Vol. 1

*Erin E. O'Connor, Leo Garofalo*

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*Documenting Latin America* focuses on the central themes of race, gender, and politics.

These themes are especially important for understanding and evaluating the history of Latin America, where identities were forged out of the conflicts, negotiations, and intermixing of peoples from Europe, Africa, and the Americas. Documentary sources provide readers with the tools to develop a broad understanding of the course of Latin American social, cultural, and political history. Drawing upon labor, biographical, economic, and military histories, the book offers a unique blend of perspectives of history from both above and below, from under-studied as well as often-studied regions, and from a combination of archival and classic sources that will allow readers to engage in a meaningful way with the Latin American past.

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