

Music in the Medieval West (Western Music in Context: A Norton History)

Margot Fassler



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Margot Fassler's *Music in the Medieval West* imaginatively reconstructs the repertoire of the Middle Ages by drawing on a wide range of sources. In addition to highlighting the ceremonial and dramatic functions of medieval music (both sacred and secular), she pays special attention to the exchange of musical ideas, the development of musical notation and other methods of transmission, and the role of women in musical culture.

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